

Summer 2022 PHTG D001&301

Basic Photography

Lab: Tuesday 10:30-12:20

Extended lab hours: Tuesday 12:30-1:30

Online lectures/tutorials: Uploaded in Canvas

Office Hours: Tuesday 1:30-2:20 in-person at A65 by appointment

Instructor: Hiroyo Kaneko

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URL: www.hiroyokaneko.com

Photo Department: <https://www.deanza.edu/photo/>

Library web site: <http://www.deanza.edu/library/>

Student Success Center: <https://www.deanza.edu/studentsuccess/>

Course Description:

This course emphasizes the practices and principles shared by all photographic media but working with traditional black and white film photography in the darkroom. The foundation of photography is accomplished by the rigorous work routine of shooting, printing, and learning the other photographers' work. You will be assigned to shoot one roll of films per week and keep processing and printing selected photographs. Essential techniques and concepts will be discussed through online and in-class lectures.

Student Learning Outcome:

Demonstrate a working knowledge of wet darkroom processes to create photographs using a 35mm camera

*This syllabus is subject to change by the instructor. Any changes made will be notified promptly.

Suggested Reading:

- Photography, Eight Edition, London, Upton, Stone, Kobre, Brill (PDF Handout)
- Black and White Photography, A Basic Manual, Henry Horenstein (PDF version uploaded in Canvas)

you can also buy a used copy through online.

<https://www.amazon.com/gp/offer->

[listing/0316373141/ref=tmm_pap_used_olp_sr?ie=UTF8&condition=used&qid=&sr=](https://www.amazon.com/gp/offer_listing/0316373141/ref=tmm_pap_used_olp_sr?ie=UTF8&condition=used&qid=&sr=)

Assignments:

Assignment #1: What and Where is that?

Assignment #2: Stop motion and Blur

Assignment #3: Exhibition or Film review

Final Project: Choose one photograph you like the most from the past two photo assignments and conduct a few more shootings to create a visual story with four-five photographs.

Online Lectures and Quizzes:

1. Introduction to camera operation
2. Introduction to Film Photography
3. Film Processing
4. Depth of Field/Moving Subjects
5. Darkroom Printing
6. Equivalent Exposures
7. Camera Format and Focal Length Lens
8. Inventions of photography
9. Light and Composition
10. Final Exam

Course Chronology:

W1 6/28

Orientation – Camera Operation – Assignment #1 – Film Processing

Online Slide/Video Lectures:

Introduction to camera operation w/quiz due 6/27

Introduction to film photography w/quiz due 6/27

Film Processing w/quiz due 6/27

Depth of Field/Moving Subjects w/quiz due 7/4

Darkroom Printing w/quiz due 7/4

W2 7/5

Film Processing – Contact Sheet – Enlarged Print

Online Slide/Video Lectures:

Equivalent Exposures w/quiz due 7/11

Focal Length Lens w/quiz due 7/11

Composition and Golden Ratio

For the next class: Assignment 2

W3 7/12

Film Processing – Contact Sheet – Enlarged Print

Online Slide/Video Lectures:

Inventions of photography w/quiz due 7/18

For the next class: Shoot two rolls of films for Final Project

W4 7/19

Film Processing – Contact Sheet – Enlarged Print

W5 7/26

Enlarged Print – Share your prints

W6 8/2- Official final period

Final exam (available in Canvas from 7/20 to 8/2) and Film/Exhibition Review Due 8/2

Course Requirements:

This course meets for approximately 3 hours per week for 6 weeks and requires a minimum of 5 hours of outside work per week.

Grading Policy:

Grading will be based upon assignments, the final presentation, and participation in class discussions, as follows:

Grade Value:

10%—Participation

30%—Quizzes

30%—Assignments

10%— Shooting with different Aperture/Shutter speeds – one contact sheet and two 8x10 prints

10%— Shooting with different Angles – one contact sheet and two 8x10 prints

10%— Exhibition or Film Review

10%— Exam

20%— Final Project – three final prints with an artist statement

97–100 = A+ 76–79 =C+

94–96 =A 70–75 =C

90–93	=A-	60–69	=D
87–89	=B+	59–below	=F
84–86	=B		
80–83	=B-		

Final Exam and Other Important Dates:

June 28 Last day for drops with refund / without a W

June 28 Last day to add

July 5 Census

July 26 Last day to drop with a “W”

August 2 Final exams

Attendance and Classroom Decorum:

Attendance is mandatory. Attendance means arriving on time and staying for the entire class meeting. You must be at critique whether you show your work.

- Arriving more than 30 minutes late or leaving more than 30 minutes early will be considered an absence.
- Two unexcused absences may drop your final grade by a full grade.
- It is each student's responsibility to be on time and to know what the program dates and requirements are.
- Late Assignments will be deducted points depending on the number of days late.
- Students are expected to do all the required reading and assignments and participate in class discussions and critiques. Participation will be graded.
- No cell phones may be used during class meetings for personal purposes.

If you are ill or must isolate, you need to provide documentation. If you have received a positive test result for COVID-19, please report with a copy of your test result. See <https://www.deanza.edu/covid/>

The instructor will also meet with students individually via zoom, as needed by the student.

Policies on Academic Integrity:

Students shall honestly prepare assignments and submit them at the time and in the instructor's manner. The content of all submitted assignments is assumed to represent the student's own work unless otherwise specified (e.g., group projects). Cheating and plagiarism are serious breaches of academic trust. Plagiarism is defined as intentionally or knowingly using someone else's ideas, words, and/or thoughts without properly

crediting the source. All work for which a source is not cited is presumed to be that of the artist. If the Academic Integrity Standards described above are violated, the instructor will decide on an appropriate response that may include the extra assignment, lower grades, course failure, and/or the incident report to the Division Dean for further sanction.

Respect for Diversity

It is my intent that students from all diverse backgrounds and perspectives be well served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups.

Gender Inclusive Language

This course affirms people of all gender expressions and gender identities. If you go by a name different from what is on the class roster, please let me know. It is important that I use your correct gender pronouns, so please inform me of your correct pronouns if I make a mistake. If you have any questions or concerns, please do not hesitate to contact me. For more on personal pronouns, see www.mypronouns.org

The link may be helpful: <https://www.deanza.edu/equityoffice/>

Wellness Statement

Do your best in this class but never at the expense of your own health and wellness, including your mental health. Take care of yourself both physically and mentally. And ask for help when you need it.

Helpful links:

<https://www.deanza.edu/healthservices/>

<https://www.deanza.edu/psychologicalservices/>

Academic Resources

De Anza College has multiple options for free academic tutoring so students can make appointments to discuss work in a range of courses:

<https://www.deanza.edu/studentsuccess/>

<https://www.deanza.edu/career-training/our-counselors.html>

Disability Accommodations

De Anza College views disability as an important aspect of diversity and is committed to providing equitable

access to learning opportunities for all students.

Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

<http://www.deanza.edu/DSS/>

Phone: 408-864-8753

Email: DSS@deanza.edu